



CHRISTMAS CLASSICS FOR BEGINNER CELLO

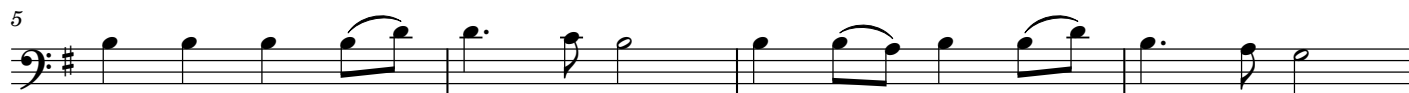
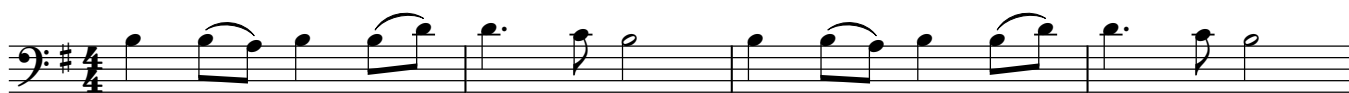
30 CLASSIC CHRISTMAS HYMNS AND SONGS FOR
BEGINNER CELLO

Cello part only



Angels We Have Heard on High

James Chadwick



Carol of the Bells

Mykola Leontovych

mp

5

9

13

mf

17

f

21

25

29

p

pp

Christ Was Born on Christmas Day

John Mason Neale

$\text{♩} = 80$

5 Refrain 1

9

14 Refrain 2

19

23

28

Deck the Halls with Boughs of Holly

Traditional Welsh Carol

5

9

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of three staves. The first staff contains measures 1-4, the second staff (labeled '5') contains measures 5-8, and the third staff (labeled '9') contains measures 9-12. The melody is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The piece ends with a double bar line and repeat dots in the final measure of the third staff.

Ding Dong! Merrily on High

George Ratcliffe Woodard



Go Tell It On the Mountains

Traditional Spiritual



4

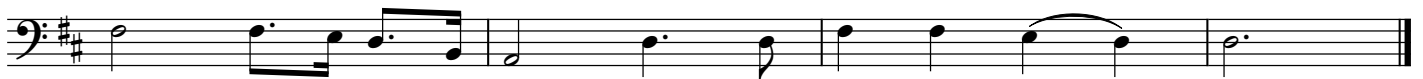


9

Refrain

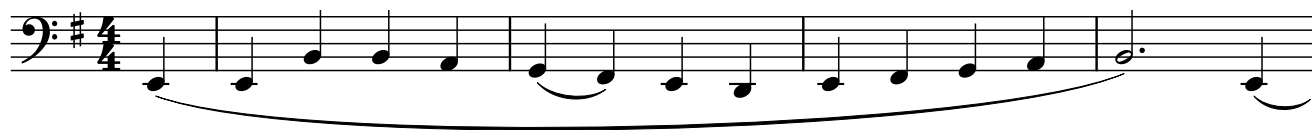


13



God Rest Ye Merry, Gentlemen

Traditional



5



10



15



Good King Wenceslas

John Mason Neale

f

5

9

13

Hark! The Herald Angels Sing

Felix Mendelssohn



In Dulci Jubilo

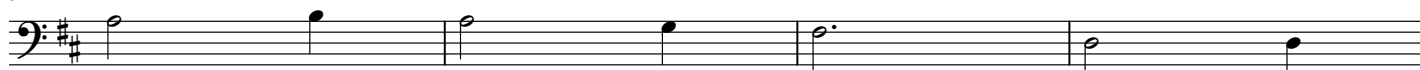
Traditional



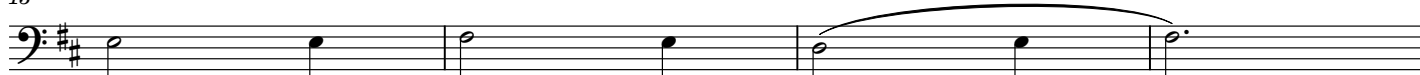
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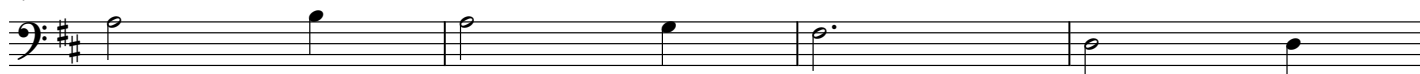
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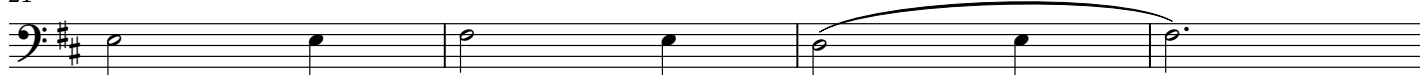
13



17



21



25



29



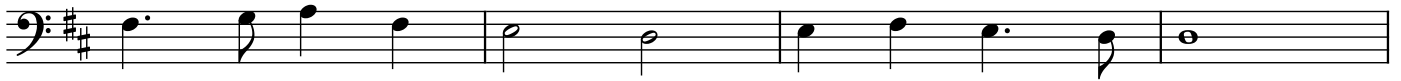
In the Bleak Midwinter

Gustav Holst

Andante ♩ = 92



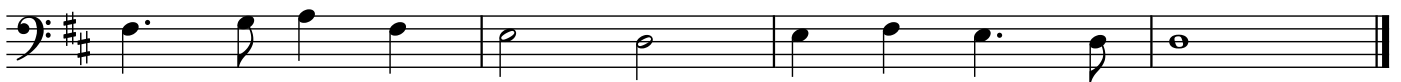
5



9



13



It Came Upon a Midnight Clear

Edmund Sears



Jingle Bells

Traditional

The musical score for "Jingle Bells" is presented in bass clef with a 4/4 time signature. The melody is written on a single staff. The first measure begins with a forte (*f*) dynamic marking. The score is divided into four systems, with measure numbers 5, 9, and 13 indicating the start of the second, third, and fourth systems respectively. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a double bar line at the end of the fourth system.

5

9

13

Joy to the World

Isaac Watts

$\text{♩} = 80$

6

11

15

Joyful, Joyful, We Adore You

For Three Cellos

Beethoven

Violoncello

The first system of music for three cellos, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The first cello part (top) starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, F#3, and a half note G3. The second cello part (middle) starts with a half note F#2, followed by quarter notes G2, A2, B2, C3, D3, E3, F#3, and a half note G3. The third cello part (bottom) starts with a half note E2, followed by quarter notes F#2, G2, A2, B2, C3, D3, and a half note E3. All three parts end with a half note G3.

6

The second system of music for three cellos, measures 6-11. The first cello part (top) starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F#4, and a half note G4. The second cello part (middle) starts with a half note F#3, followed by quarter notes G3, A3, B3, C4, D4, E4, F#4, and a half note G4. The third cello part (bottom) starts with a half note E3, followed by quarter notes F#3, G3, A3, B3, C4, D4, and a half note E4. All three parts end with a half note G4.

12

The third system of music for three cellos, measures 12-17. The first cello part (top) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and a half note G5. The second cello part (middle) starts with a half note F#4, followed by quarter notes G4, A4, B4, C5, D5, E5, F#5, and a half note G5. The third cello part (bottom) starts with a half note E4, followed by quarter notes F#4, G4, A4, B4, C5, D5, and a half note E5. All three parts end with a half note G5.

O Christmas Tree

German Traditional



O Come, All Ye Faithful

Traditional



O Come, O Come, Emmanuel

Traditional



O Holy Night

Adolphe Adam

♩ = 80

Verse



6



11



16 Chorus



20



24



28 Chorus (Final)



32



36



O Little Town of Bethlehem

Lewis H. Redner



Ode to Joy

(Joyful Joyful, We Adore You)

Ludwig van Beethoven



5



9



13



Once in Royal David's City

Henry J. Gauntlett



5



9



Silent Night

Franz Gruber

$\text{♩} = 80$

p

5

9

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins with a tempo marking of a quarter note equal to 80 beats per minute and a piano (*p*) dynamic. The first staff contains four measures. The second staff starts with a measure rest for five measures, followed by four measures. The third staff starts with a measure rest for nine measures, followed by four measures, and ends with a double bar line.

The Coventry Carol

Traditional



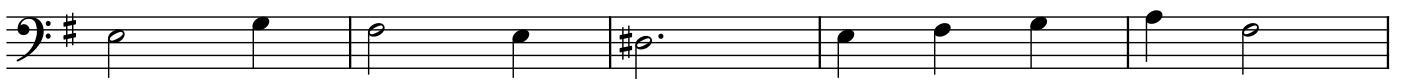
6



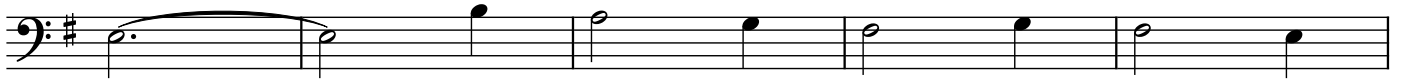
12



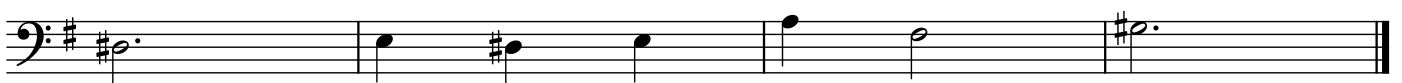
17



22

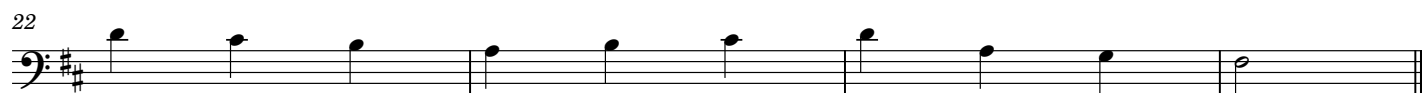
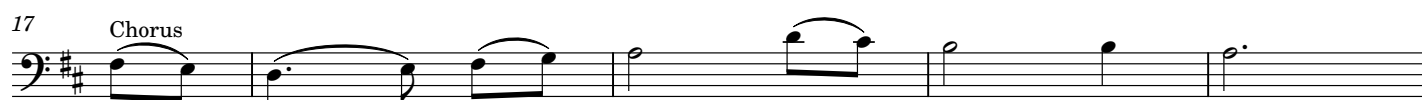


27



The First Noel

Traditional



The Sussex Carol

Traditional



5



9



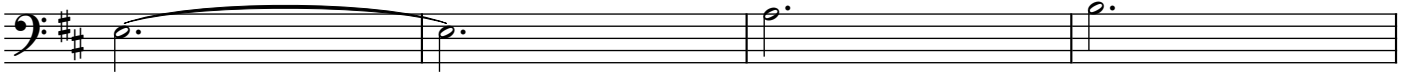
13



17



21

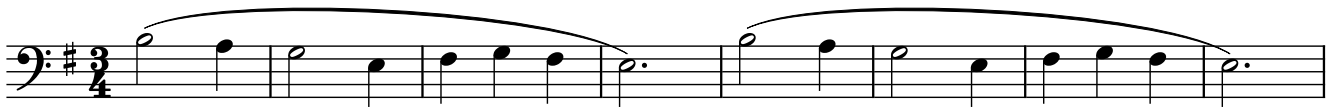


25



We Three Kings of Orient Are

John Henry Hopkins Jr.



9



Refrain

18



26



We Wish You a Merry Christmas

Arthur Warrell



What Child is This?

William Dix

$\text{♩} = 80$

5

9 Chorus

13

While Shepherds Watched Their Flocks

Nahum Tate



4



8

